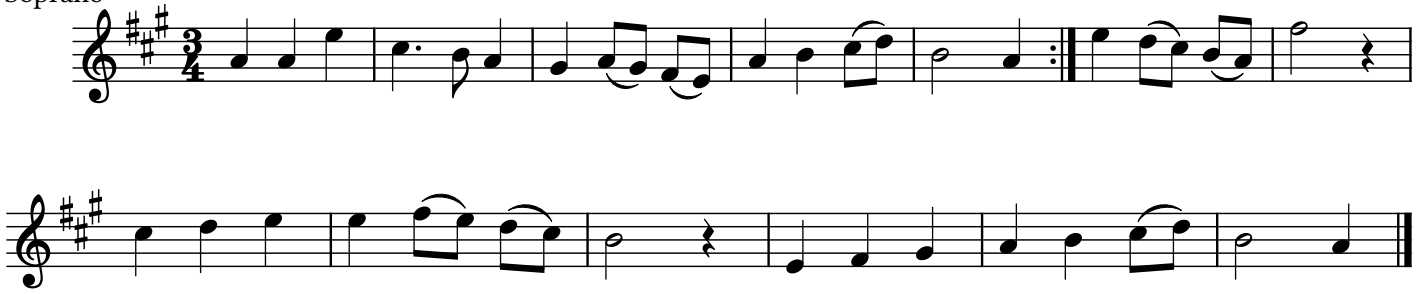Praise to the Lord, the Almighty
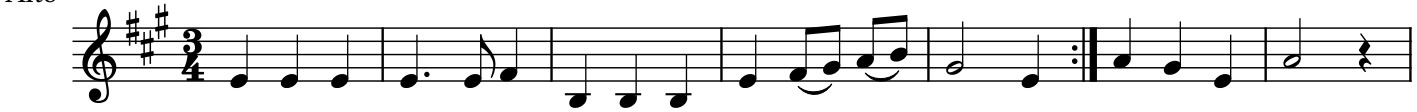
Tune: LOBE DEN HERREN; *Ander Theil Des Erneuerten Gesang-Buchs*, Stralsund (1665)
Setting: J.S. Bach (Leipzig; St. Stefanus Day, 1725); BWV 57.8, alt.

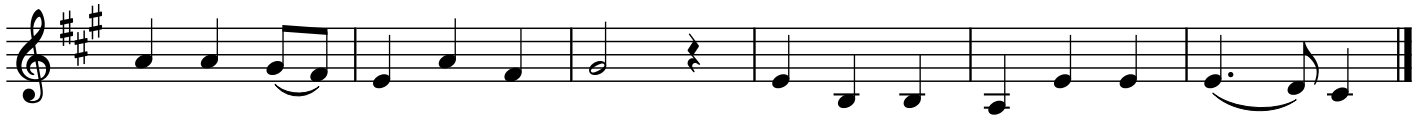
C Instrument

Soprano
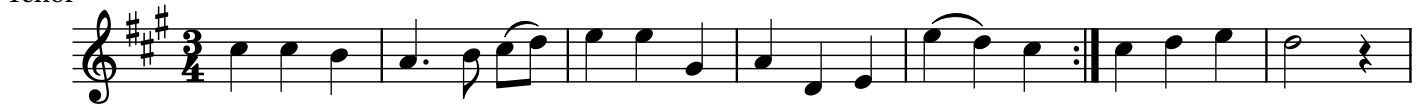


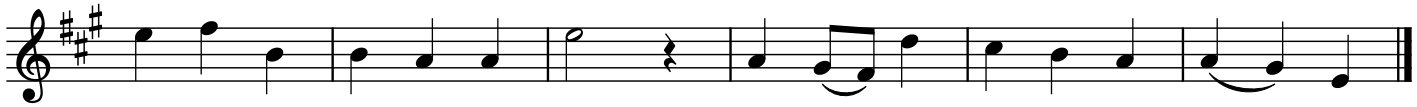
Alto
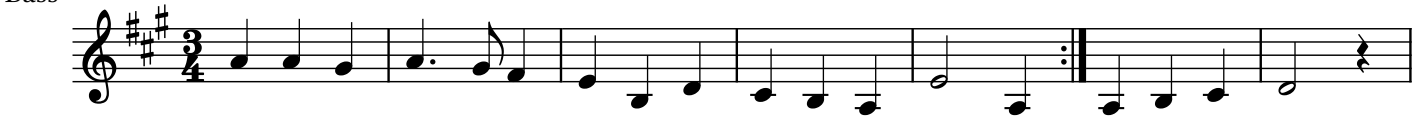




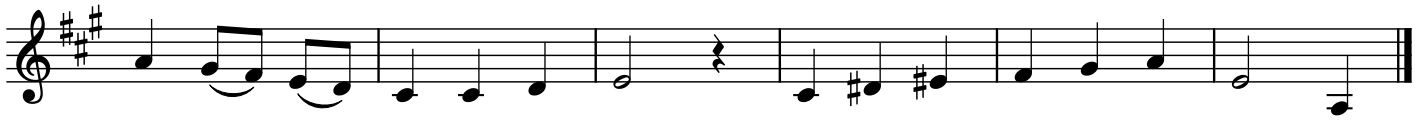
Tenor





Bass
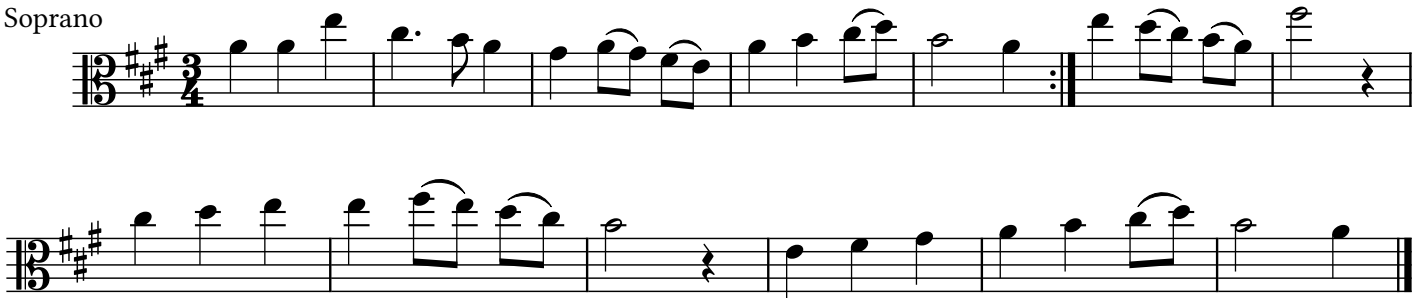




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Praise to the Lord, the Almighty

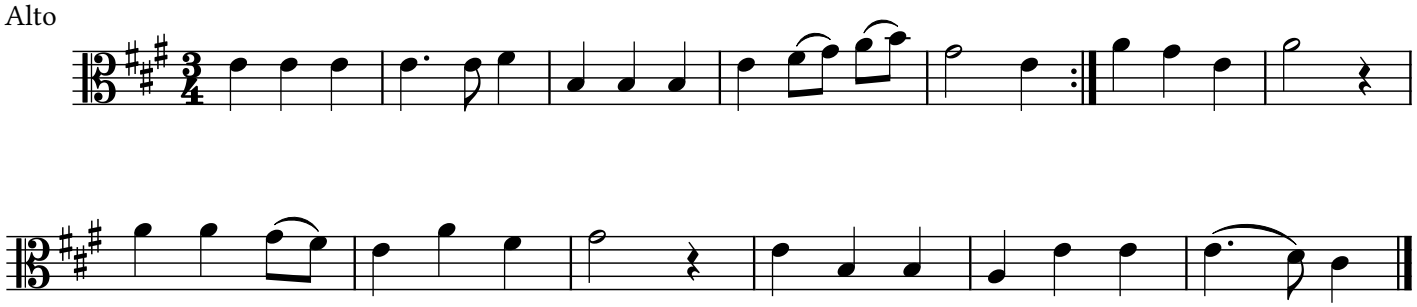
Tune: LOBE DEN HERREN; *Ander Theil Des Erneuerten Gesang-Buchs*, Stralsund (1665)
Setting: J.S. Bach (Leipzig; St. Stefanus Day, 1725); BWV 57.8, alt.

C Instrument
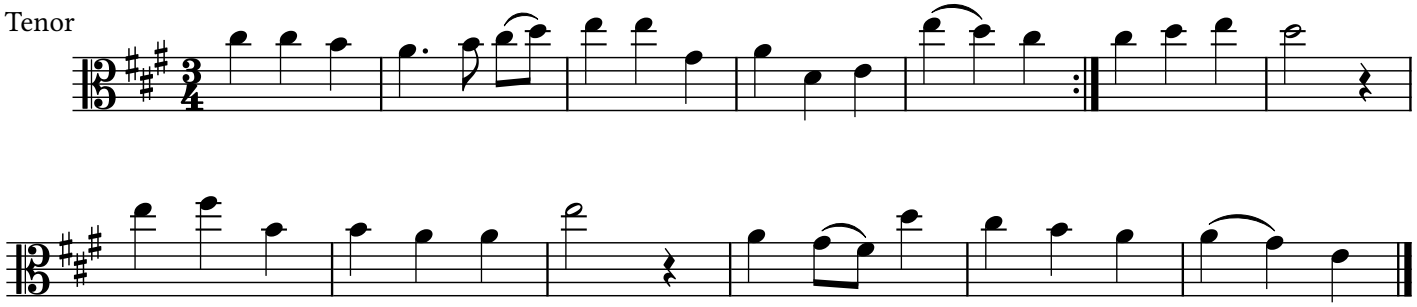
Soprano
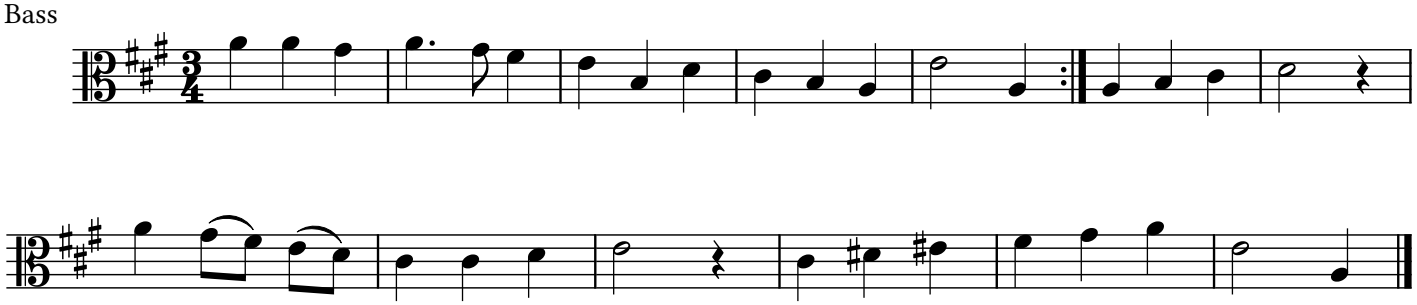


Alto



Tenor



Bass
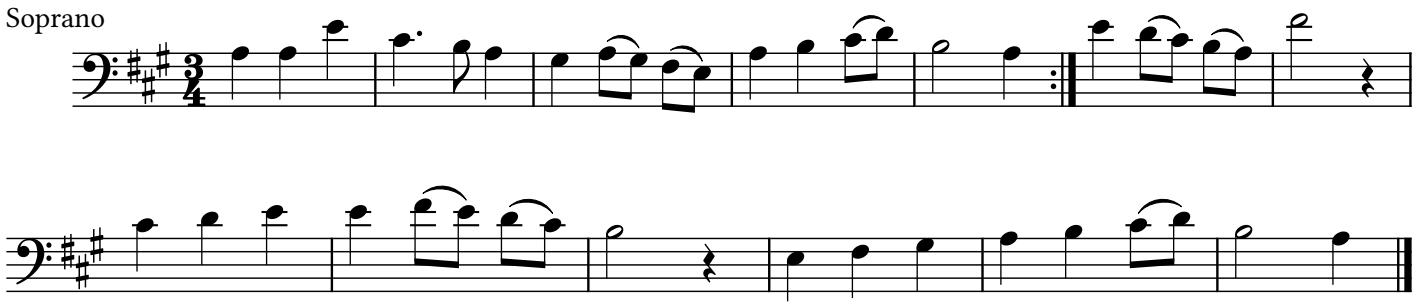


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Praise to the Lord, the Almighty
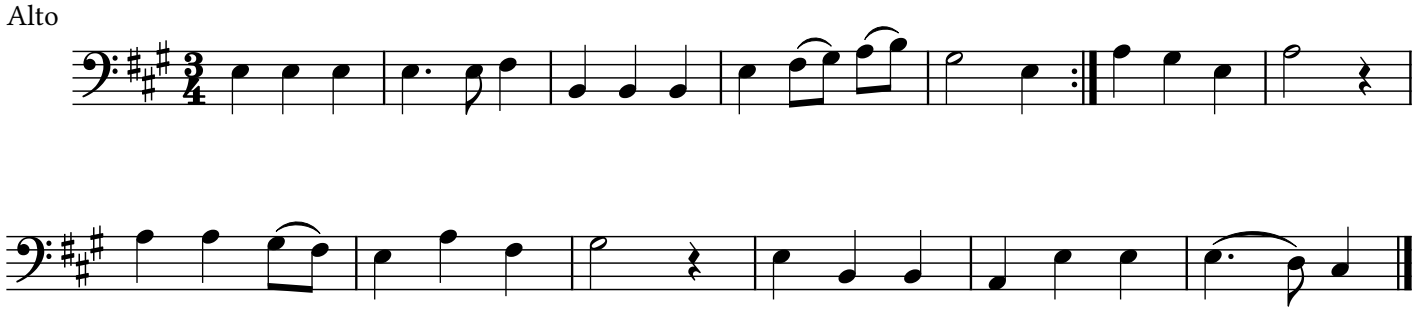
Tune: LOBE DEN HERREN; *Ander Theil Des Erneuerten Gesang-Buchs*, Stralsund (1665)
Setting: J.S. Bach (Leipzig; St. Stefanus Day, 1725); BWV 57.8, alt.

C Instrument

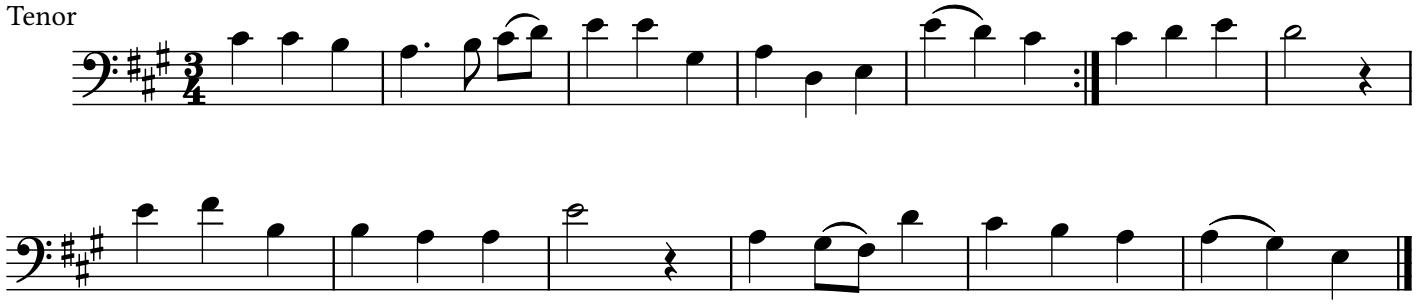
Soprano
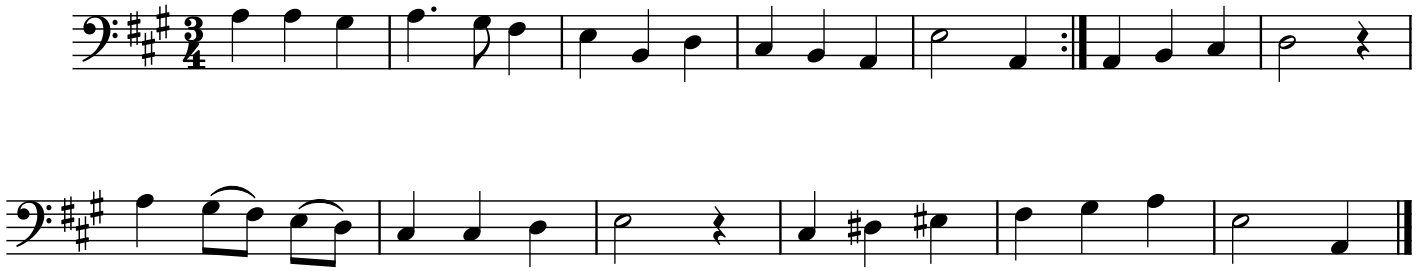


Alto



Tenor



Bass



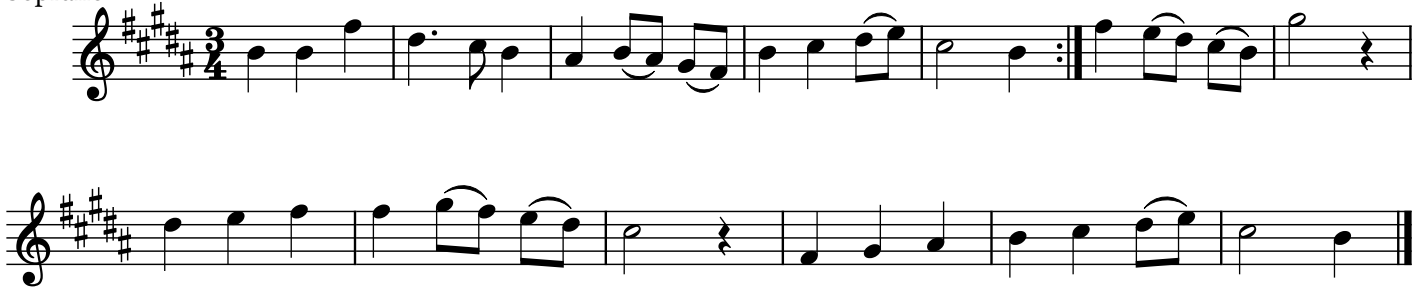
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Praise to the Lord, the Almighty

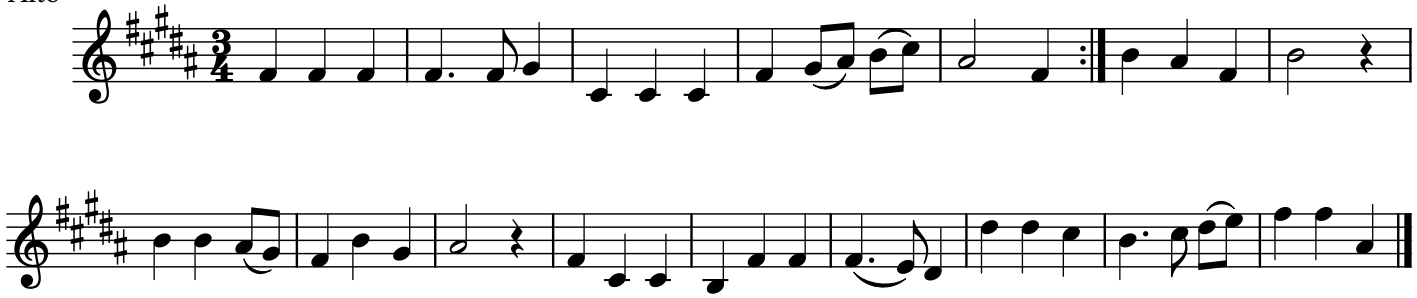
Tune: LOBE DEN HERREN; *Ander Theil Des Erneuerten Gesang-Buchs*, Stralsund (1665)
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B♭ Instrument
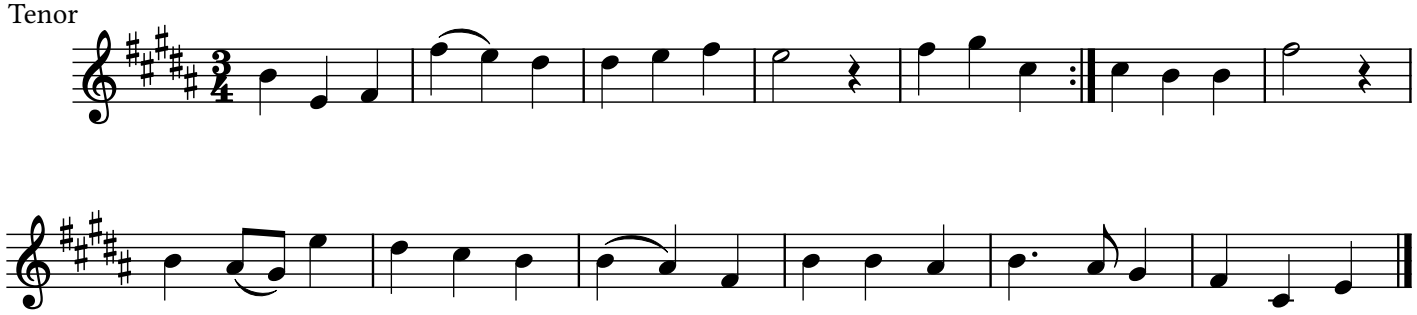
Soprano
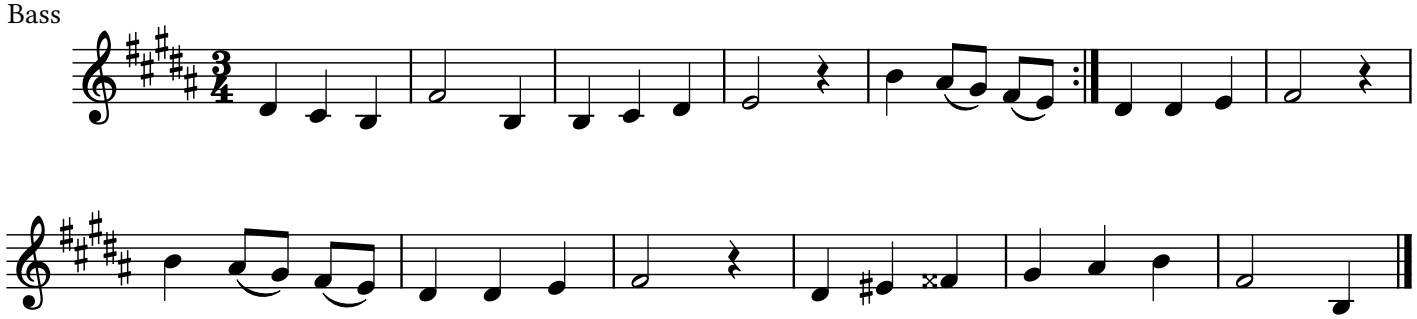


Alto



Tenor



Bass



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